

The figure consists of 12 sub-diagrams labeled (a) through (l), arranged vertically. Each diagram shows a different stage in the construction of a 3D model of a human head and neck. The process begins with a simple wireframe (a) and gradually adds more detail, including facial features, hair, and clothing, until a complete, textured model is shown in (l). The diagrams are arranged in a vertical column, with each stage building upon the previous one.

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